

EPISODE 19: THE ACTION ARC
NEON GENESIS EVANGELION (1995) ANALYSIS

NOTE FROM JAMAL:

Hey All!

Thanks for reading the show notes. This week I have decided to make the decision that I will (from this episode going forward, until further notice) not be making any more comic book related content. The reason for this is that I was making them similarly to 'filler' episodes to bridge the gap between my various anime / manga episodes, causing them to be shorter and less detailed. It acted almost as a way of saying to myself that I lacked the confidence to make an entire show on anime and manga alone. That's not to say that I did not enjoy making these and did not have fun engaging with the material, but I thought it was a good time to come clean and change direction. Thank You for engaging with the comic episodes! They will stay on my RSS feed, so one can listen to them at any time. This is a decision that I am making for now, but that is not to say it is completely outlawed. Feel free to email the show at getinthemecha@gmail.com if you have any concerns, complaints or questions!

Plot Summary: The Prologue Arc concluded with Rei's smile and a development of the relationship between our two main children, her alongside Shinji Ikari. Now a new child (more specifically, the Third Child) has emerged called Asuka Langely who will now change this two-person dynamic completely.

'The Dynamic Shift': Asuka, being an addition to the team, confuses me a bit, as it makes me consider it it is that she was not introduced from the very beginning. To prove my point slightly further, I refer to Episode 12, 'The Value of Miracles'. Misato makes the point that defeating Ramiel in their current circumstances in near impossible (according to the maths); the fact that the three of them are able to successfully complete this mission only gives me the impression that they are almost 'destined' to collaborate together. This also suggests that within the Evangelion franchise (or at least for this arc) that the collective proves stronger than the individual; The Prologue Arc showed us quite clearly the damage which comes out of burying ones negative and fluctuating feelings within themselves.



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It's All Coming Together: If we focus back on the narrative component, there is a brief amount of attention aimed at the progress on the Human Instrumentality Project. This provides us with some insight into Gendo's distorted understanding of 'purity', through his reference to "original sin." Anno is slowly piecing together this enigma by showing us different angles to Gendo's character. This isn't something I picked up on when watching for the first time, but I am happy I was able to do so recently.

MUSIC IN THIS PRODUCTION:

[JRP2 Piano](#) by Joth

[8Bit Title Screen](#) by Joth

[Mandatory Overtime](#) by Joth

[Difference](#) by chasersgaming

[Go Lucky](#) by chasersgaming

"Anomaly"
by Eric Matyas
www.soundimage.org

SOURCES IN THIS PRODUCTION:

[MYANIMELIST PAGE](#) (NEON GENESIS EVANGELION (1995))

[NGE EP 12](#) (The Value of Miracles) (Evangelion Wiki)

['The Action Arc'](#) (The action arc? Who needs it?) (EvaGeeks forum)

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